

THE W R I G H T S T U F F



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THE WRIGHT STUFF

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IMAGES - Featured Front Page

Solar eclipse photo (top) from umbra.nascom.nasa.gov; lunar eclipse photo (bottom) from www-pao.ksc.nasa.gov.

A View From the Catbird Seat



Welcome to your last newsletter before we return to spacedock for refit and supply; or if you haven't

paid your dues, just your last newsletter.

Our July 6th meeting will be a "Fourth-of-July" cookout with the usual rules. We will provide burgers and dogs with buns and condiments, you provide drinks, ice, side dishes and desserts. The meeting and cookout will begin at 4 p.m.

One of our topics for this meeting is our civic activity and charity. We have experienced a severe let down in participation by the crew in the Duke radiothon and telethon. Part of the problem lies with the production people at Duke and I have had several conversations with their people regards our concerns. They have listened and have promised to address them and get back to us in the near future. That has not happened yet, but may by the 6th.

One of our options is to simply change our charity. WRAL personnel said that they could use volunteers for both their "Coats for Kids" and "UCP" telethons. Duke is also considering other ways of involving us in some of their events. One suggestion was for us to visit the children's wards in costume and offer the kids photo opportunities by way of Polaroids. We have done this several years ago at Rex but not at Duke.

The point is, we need to find out what you want to do and will follow up on by actually doing it. You need to come to our meeting and express your desires and ideas. In years past, there was only one or two months in which we did not have some civic project in which we participated.

It is one of the main reasons we have for existing as a club.

If we do not contribute to the community as a civic organization, then we become what the various media people refer to as "the trekkies", nerds and weirdoes who sit around playing games, watching TV and dressing funny. (Author's note: isn't it strange that they don't pick on the Moose, Masons, Elk, Knights of Columbus, or Shriners for their truly weird costumes, secret handshakes, and rituals?)

Actually, they would but we don't have hospitals, burn centers or other specific concrete evidence of our charitable efforts. Maybe we need to come up with a plan for STARFLEET that we have one and only one charity and that we put all of our efforts, internationally, into that one enterprise!?

I would very much appreciate it, if every member of our crew would take some amount of time from your busy schedules and lives to think about this, make notes, and present your ideas to the membership. Maybe together, we can come up with a plan that can get us the respect we deserve by focusing attention on what we do as opposed to what we look like.

Please remember that we do not meet in August as so many of you go away on vacation and it is just too hot. We should resume meeting on the seventh of September, but that is subject to change due to possible conflicts with conventions (the eighth of September is the anniversary date for the first aired episode of *Star Trek*). Please stay in touch, especially if you are a bridge officer as the next newsletter comes out at the end of August and your reports will be due by the twenty-first.

A brief side bar if I might: David Prowse has announced that he will reprise his role as

Darth Vader in *Episode III of Star Wars*. He is reportedly working on getting back into the required condition to portray that character. We wish him the very best of luck and success. If I get a chance to speak with him, I will relay any information to the crew. Remember: Dave Prowse is Darth Vader!

STARFLEET elections will be coming up soon, but I do not yet have any recommendations for you. However, the most important thing you can do is vote. Local, state, and federal elections will be coming soon, as well. The same advice applies: VOTE! A lot of people have paid with their lives so that you have that privilege, don't waste it.

We are coming to the close of another year and another mission and again I have mixed feelings. We do a lot of good work and have a lot of fun, but it seems there is not the enthusiasm that was once there. I hope everyone on this great ship will use this upcoming down time to reflect on your participation. If you aren't having the fun or feeling the reward from what we do, then you owe it to yourself and your fellow crewpersons to let us know what we need to do to change that.

Actually, I would like each *Kitty Hawk* member who receives this newsletter to send me a written appraisal of the ship and its mission and how we can improve. In fact, make that a general order to be completed by September one. If I don't hear from you, you will hear from me.

Don't let your fellow crewpersons down; show them and yourself that we all have the *Wright Stuff* and we can make a difference.

Hope to see you on the sixth!

Esse Quam Videri

Newsletter

In selecting the picture for this month's issue, I had a few things to choose from:

- The completion of STS-111, a mission to deliver supplies to the space station and rotate the crew. Shuttle *Endeavour* landed at Edwards A.F.B on June 19.
- The birth of Giovanni Cassini (June 8, 1625), perhaps best known for his studies of Saturn. His discoveries include the moons Dione, Iapetus, Rhea, and Tethys and the later-named Cassini Division (between Saturn's A & B rings).
- The Royal Greenwich Observatory celebrates its 327th anniversary. It was founded on June 22, 1675.
- The birth of Charles Messier (Jun 26, 1730), who created a ...*Catalog of Nebulae and Star Clusters*. All of those stellar objects referred to as M1 to M110 are the classic Messier Objects.
- The birth of George Ellery Hale (Jun 29, 1868), who was one of America's leading astronomers, the first to be called an "astrophysicist", invented the spectroheliograph, and started the *Astrophysical Journal*. He was also instrumental in the establishment of the Yerkes Observatory in Wisconsin and the Mount Wilson Observatory near Los Angeles.
- The anniversary of the Tunguska impact (Jun 30, 1908), a meteorite explosion over Siberia.
- The 54th anniversary of the 200-inch Hale Telescope dedication (Jun 3, 1948). The telescope is at the Palomar Observatory just north of San Diego.
- The 39th anniversary of the first woman in space (Valentina Tereshkova on June 16, 1963).

- The first U.S. space walk by Ed White (June 3, 1965).
- The discovery of Pluto's moon, Charon, by James Christy (June 22, 1978).
- Pioneer X leaves the solar system (Jun 13, 1983).
- The 19th anniversary of the first American woman in space (Sally Ride on June 18, 1983).

In the end, I chose the eclipse photos to note the annular (June 10 at 19:46 EDT) and penumbral (June 24 at 17:42 EDT) eclipses this month. The pictures on the front cover are from the total solar eclipse in June 2001 and the total lunar eclipse in January 2000.

(My thanks for most of this list goes to the 2002 *Astronomy* magazine calendar.)

Next Generation DVDs

Based on the shipping dates posted on Amazon.com, here are the planned releases of the *Next Gen* DVD sets:

<u>Season</u>	<u>Release Date</u>
3rd	Jul 2
4th	Sep 3
5th	Nov 5
6th	Dec 3
7th	Dec 31

I had heard two conflicting plans for these. One was that they'd be released every other month; the other was that they'd be released by the end of the year. Obviously, both couldn't be true as it would take thirteen months for the "every other month" scenario to play out. Now I see the current plan -- and the credit card is ready and waiting for each season's release.

A major research institution has recently announced the discovery of the heaviest element yet known to science. This new element has been tentatively named "Administratium."

Administratium has 1 neutron, 12 assistant neutrons, 75 deputy neutrons, and 224 assistant deputy neutrons, giving it an atomic mass of 312. These 312 particles are held together by a force called morons, which are surrounded by vast quantities of lepton-like particles called peons.

Since Administratium has no electrons, it is inert. However, it can be detected as it impedes every reaction with which it comes into contact. A minute amount of Administratium causes one reaction to take over 4 days to complete when it would normally take less than a second.

Administratium has a normal half-life of 3 years; it does not decay but instead undergoes a reorganization in which a portion of the assistant neutrons and deputy neutrons exchange places.

In fact, Administratium's mass will actually increase over time, since each reorganization causes some morons to become neutrons, forming isodopes.

This characteristic of moron-promotion leads some scientists to speculate that Administratium is formed whenever morons reach a certain quantity in concentration. This hypothetical quantity is referred to as "Critical Morass." You will know it when you see it.

(Disclaimer: I cannot take credit for this bit of creative writing... it was sent to me by a friend who says it was sent to her and she has no idea who wrote it.)

[Editor's note: I've seen this before, but with no attributed originator.]

Engineering

Well, to quote from the theme of *Enterprise*, "It's been a long time..." or at least it seems like it. Speaking of *Enterprise*, they finished the season with a nicely done cliff-hanger. By the way, the final ratings show *Enterprise* tied with *Smallville*. UPN seems happy with the results, as the show was one of their few successes. Also of interest is the announcement that UPN is reviving an old classic, *The Twilight Zone*. For those of you keeping track of such things, this is the second attempt. *T.Z.* was revived in the 80's by CBS, with the Grateful Dead doing the theme song! They had some good stories the series didn't last long. I always thought that it's downfall was a good host, namely Rod Serling. However, Serling was more than just a host, he was the heart and soul of the show. Serling wrote a majority of the episodes and fought for creative control and quality with both the network and the studio. The new *T.Z.* will have a front man, but not Rod Serling. We'll see how it works out.

The World Trade Center is cleaned up already! Unbelievable! 1,642,698 tons of debris in 108,444 truckloads took 3.1 million hours of labor. The big question now is, what next? My personal thoughts are, take your time deciding and do it right. I would like to see one high rise (bring the highest building record back to New York and the U.S.), and a mix of park, memorial and other smaller buildings. The current proposal to leave the whole area empty as a memorial seems a bit much and gives into the terrorists, a defeatist attitude. Just rebuild and thumb our noses at them!

In the same light, the Pentagon rebuild is way ahead of schedule and some areas are already occupied! Thanks to a 24/7 sense of dedication by the construction crews, the Pentagon should be open by the first

anniversary of September 11! Outstanding!

On to more entertaining issues, *Spiderman* and *Star Wars*! *Spiderman* gets four stars and an A+, good story, good cast and very entertaining. My only question is, why does the Green Goblin have a mask? Isn't Willem Dafoe's face scary enough? A simple cloth mask like Batman or even The Lone Ranger would have been enough. I suppose it is nit picking. *Star Wars* was good too, quite a jump from Menace and thankfully Jar Jar was only seen for a total of about seven minutes (still about 6 minutes and 59 seconds too much). I give Clones a three star rating, it got a bit bogged down with the romance, intrigue and politics. In some places, it was very confusing to the younger audience.

I just picked up the *Harry Potter* DVD, after I look at all the extras, I'll let you know how it looks. As with most recent releases, the extras are sometimes as interesting as the feature. Oh yes, *Episode Two* will be on DVD by November!

Hey! Has anybody read my *DS9* script? I haven't received much feedback yet, and I still have plenty of 'Paramount rejects' at home.

I've got a little story to relate about *Star Wars II*. I left work a bit early, picked up the kids and met the wife at Park Place 16 in Morrisville. Nice theater with no lines. I got there an hour before showtime and only seven others were present and this was the first night of showing. I began talking to a lady next to me and later saw her talking to Sally Lanoza, come to find out, it was Sally's sister. Right behind her was her main squeeze, and our favorite sushi chef, Skip and their kids. Behind Skip and family was Tom Mukoyama, our favorite Kanki manager, and his two daughters. Turns out that the *Kitty Hawk* had

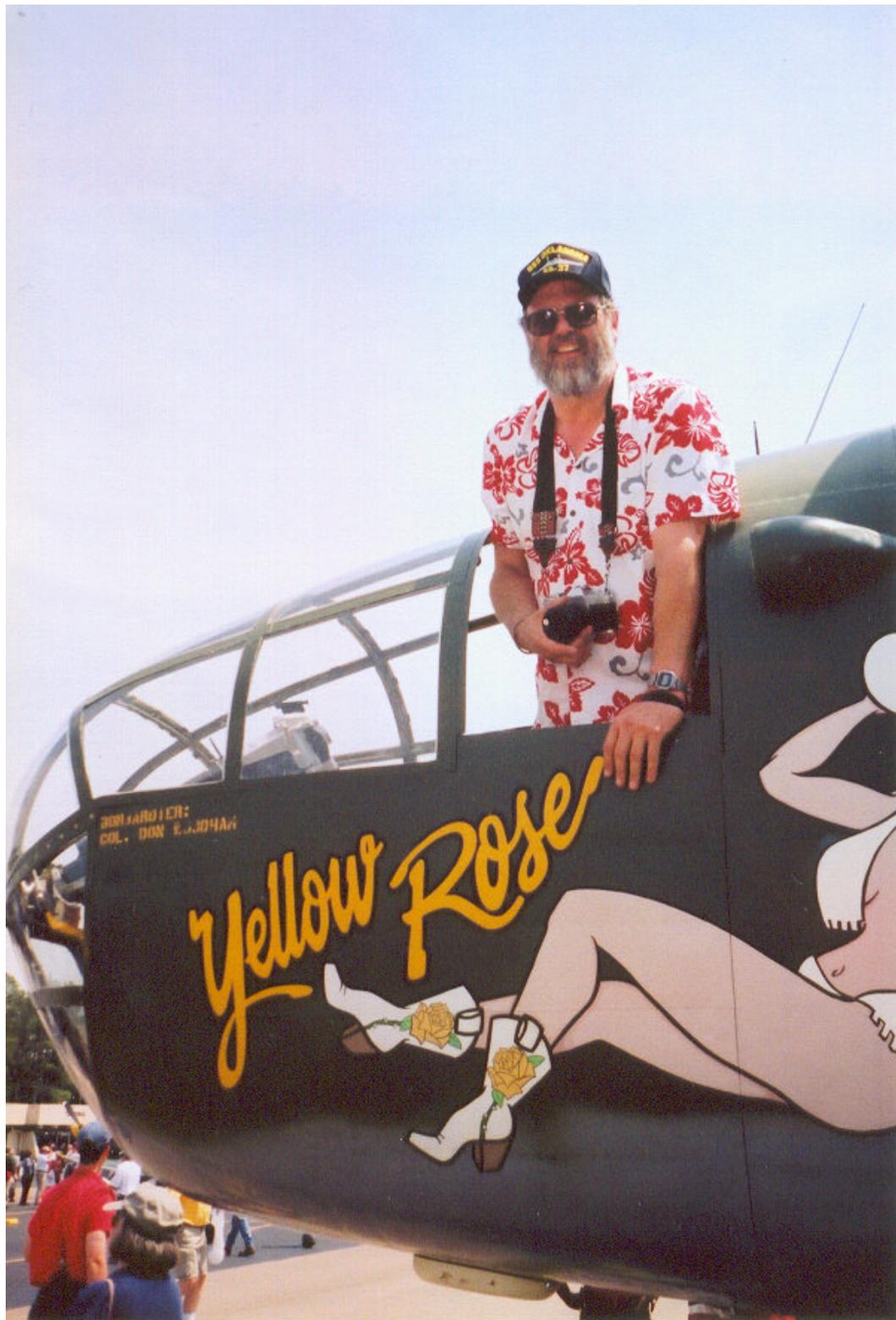
a group excursion after all. (And I had wondered why Tom left work in such a hurry. Sometimes I am a bit slow.

Anyway, on to my most disturbing news for this month concerns NASA and the Kennedy Space Center. In a recent article in *USA Today*, numerous problems were outlined concerning the physical plant. The main facility was constructed during the 60's and little has been done to maintain the aging structures. Specifically mentioned were the electrical systems which are so bad, they have caused numerous blackouts. Also, the VAB, the large vehicle assembly building, has nets strung under the ceiling to prevent the crumbling roof from damaging the shuttles. There are other problems, but these illustrate the main concerns. Over the past years, NASA has put off much needed maintenance in favor of mission work. Unfortunately, it has caught up to them and now, in some cases it may be almost too late. After the mess with *Challenger*, you would have thought they learned their lesson. I sincerely hope they can do something about this and quick!

One final note. J.R. and I took a trip to Columbia, South Carolina, to observe the 60th anniversary of the Doolittle Raid. As portrayed in the movie *Thirty Seconds Over Tokyo*, the mission was the first success of any American military forces in World War Two. Short of the 60th anniversary of Pearl Harbor or VJ day, this was the most important day in World War Two. It showed that the Japanese weren't invulnerable, it caused the Japanese military leaders to pull much needed resources back to the homeland and to accelerate other plans, thus making mistakes. From this point on, the Japanese people never believed their leaders, the Emperor was vulnerable, and the Imperial forces weren't so invincible.

The gathering was great! There were 13 survivors present and each one was overwhelmed by the large turnout. We were allowed to greet them and obtain autographs, which J.R. and I took advantage of. I spent way too much at the store and at the airfield, but it was worth it. The airfield was filled with vintage aircraft, primarily B-25's, and it was a very impressive sight. As an added thrill, we took a ride in a B-25! While expensive, it was truly a once in a lifetime opportunity. It's difficult to put into words, but meeting living legends and heroes was a great thrill. I talked briefly with each one and shook their hands, thanking them for what they did. With their usual humbleness, dismissed their mission as 'just another job.' It takes a very special person to volunteer for a job when you don't know if you'll come back. The days were planned fairly well and time flew by, except while we were waiting to fly! All in all, it was a very enjoyable trip. We met many interesting people and saw history up close and personal. I wish many more of you could have gone along.

One last item of interest, the announced schedule of future film projects. With the success of *Spider Man*, it looks like the studios are using the same old adage, if it works for the other guys...well, just read on. For 2003: *The Hulk*, *Daredevil* and *X-Men 2*. In development: *Black Panther*, *Black Widow*, *Deadpool*, *Iron Fist*, *Man-Thing*, *Morbius*, *The Punisher*, *Dr. Strange*, *Werewolf*



by Night, The Fantastic Four, Iron Man, Deathlok, Ghost Rider, The Sub-Mariner, Spider Man 2, Blade 3, X-Men 3, Batman: Year One, Catwomen, Batman Beyond, Wonder Woman (Sandra Bullock no less), Superman and Batman vs. Superman! Gee, what a

surprise. I suppose only a fraction of these will ever be done, but the bandwagon is loaded and on the way.

Long live and prosper!

Deep Space Nine - "Family"

Editor's note: This is being published as submitted, including the script formatting. This month's Wright Stuff includes Acts I, II, and III. The April issue listed the introductory information and the scenes for the Teaser. The last two acts and Brad's afterward will be published in the August issue.

ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes)

8 - EXT. SPACE - DEEP SPACE NINE WITH APPALACHIA (OPTICAL)

The small cargo ship is docked at one of the pylons.

9 - INT. QUARK'S BAR

Two of the Bajorans, who have just arrived, are meeting with a few Bajoran officials. Quark has just arrived to take an order.

QUARK
(congenial)

Is this a reunion?

JELAN

Ummm, actually, yes. We've been on a long voyage, trying to recover a piece of our heritage...

QUARK

Well, let me buy the first round! Then you must stay awhile and catch up on old times!

Quark catches the attention of a N.D. barworker.

QUARK
(to N.D. barworker)

Five tranyas!

(to Bajorans)

Now, you let me know if I can do anything else for you, okay?

10 - WIDE ANGLE OF BAR

Quark continues to fuss over his patrons and take care of minor details in orders. He 'makes his rounds' until he notices the drinks being served at the reunion table. He moves towards them, to build on the good relationship.

11 - CAMERA FOLLOWS QUARK

Just short of reaching the table, he overhears an interesting conversation. He engages in some busy work at an adjacent table and listens in.

BAJORAN #1

(worried)

So, did you recover it all?
Bajor's most priceless treasure?

JELAN

(smiling)

Yes

BAJORAN #2

But where is it, Jelan?

CERET

On the ship. We will present it to the Kai for authentication and acceptance tomorrow!

12 - CLOSE UP ON QUARK

Quark's face lights up.

QUARK

(quietly to self)

Bajor's most priceless treasure... hmmm...

13 - KIRA'S QUARTERS - WIDE ANGLE

Kira is talking to Dax, but she is pacing nervously, unable to think straight and very upset. Dax is trying her best to help, but the effort is being frustrated. The conversation is in progress.

DAX

When does she arrive?

KIRA

(pacing)

Eleven hundred hours!

DAX

Less than fifteen minutes.

(quiet beat, then:)

What are you two going to talk about?

Kira stops pacing and stares at Dax.

KIRA

(angry)

I'm going to straighten her out! I'm an only child. My father did not have any other children, nor did my mother!

14 - TWO SHOT - KIRA AND DAX

She pauses and starts pacing again, going through the motions of cleaning up her quarters, as Dax watches.

DAX

But why would she make such a claim? There's no family fortune, is there?

KIRA

(working)

Hardly. The Cardassians destroyed our house and all our belongings when I was twelve.

She pauses a beat then gets quieter and continues.

KIRA

The Cardassians took my parents to the Gallitep labor camp... I wasn't home that day... when I found out what had happened, I joined the resistance

Kira then comes out of her quiet mode and launches into another verbal assault.

KIRA

I fought for years to free my parents from that hell hole! When we finally freed the camp, my parents were already dead.

She stops moving and looks at Dax.

KIRA

I know they didn't have any children while they were in camp. Besides, she's too old.

DAX

So we're back to the original question, why would she make such a claim?

Before she can answer Dax, the door chime sounds. Kira looks ready to do battle and storms off to 'greet the enemy'. Dax heads her off.

DAX

(moving)

Kira?

Kira stops mid-stride.

KIRA

What?!

DAX

(quietly)

Are you going to talk to her, or fight?

Kira takes the hint and makes an effort to calm down. Dax then allows her to pass.

DAX

It's time for me to leave... you two have a lot to talk about, and you don't need me.

Kira tries to protest, but Dax cuts her off.

DAX

(walking)

I'm not staying. Kira. This is a... family matter. Work it out as best as you can.

(beat)

If you want to talk later. I'll be in Ops.

The pair of officers arrive at the door together and Kira answers it

15 - NEW ANGLE - CLOSE UP ON ENTRY

The door opens to reveal Olana. She is full of hope and excitement, an exact opposite of Kira, who is uncomfortable.

KIRA

Uh, Olana, this is Lieutenant Dax, the station's Science Officer... and a good friend.

There's an uncomfortable pause, then Kira continues.

KIRA

Dax, this is Olana, we're... going to get acquainted...

DAX

(smiling)

Nice to meet you, Olana. I must return to duty, maybe I'll see you later.

OLANA

Thanks. I'd like to know Nerys' friends and coworkers...

DAX

(smiling)

Later then.

(to Kira)

See you in Ops.

Kira and Olana watch as Dax leaves, then Kira recovers.

KIRA

(embarrassed)

Won't you come in?

16 - WIDER. ANGLE

The two enter the room in awkward silence. Olana looks around the room as if she is searching for something. Then, she turns with a puzzled look on her face.

OLANA

No pictures or holos?

KIRA

There weren't any left at the house after the Cardassians...

OLANA

(tentatively)

...destroyed it?

Kira is surprised by the comment.

KIRA

You know about that?

OLANA

Of course. Father talked about it --

KIRA

(contained anger)

Meaning Manari?

OLANA

Yes, who else?

KIRA

(sarcastic)

I thought maybe you meant your first family.

Olana is hurt by the remark and sits down hard in the first available chair.

OLANA

Why did you say that?

(beat, then:)

My original family was... they died long before I...

17 - CLOSE -- TWO SHOT

She can't finish, but Kira is unsympathetic. Kira sits opposite Olana and tries to relay her feelings, carefully, but purposefully.

KIRA

Olana, I'm not comfortable with this situation...

OLANA

(quietly)

Why not, I'm your sister --

18 - CLOSE ON KIRA

KIRA

I can't accept that. My mother was incapable of having children after I was born... complications.

Kira becomes lost in thought for a moment, then continues.

KIRA

(continuing)

The Cardassian occupation was in full force by then. Medical supplies were in short supply, as were doctors.

19 - TWO SHOT

OLANA

(quietly)

I know, she told me that she and Manari wanted more children... That's why they adopted me.

Realization hits Kira. Her manner changes; now she's curious.

KIRA

(anxious)

You were adopted? When? Why? How?

20 - CLOSE ON OLANA

Olana stares off distantly and speaks softly, lost in thought.

OLANA

I was five or six when I lost my parents and family. I barely remember it...

(long beat, then:)

I became part of a commune... and I stayed there for years. Then the Cardassians came and we were sent to Gallitep, with many others, after... the commune was destroyed.

She looks up at Kira, teary-eyed.

21 - TWO SHOT

OLANA

That's where I met... your parents.

KIRA

(anxious)

Were they okay?

OLANA

(weak smile)

Sure... mother Shala took me into her care... looked after me... she said I looked lost.

22 - CLOSE ON OLANA

Kira is getting caught up in the tale, intrigued by the girl's insight into her parents' last days alive. She is quiet and attentive, anxious to know more, she allows the lady to ramble on.

OLANA

At first, I did odd jobs for them... picking up the food and water rations, trying to keep the living quarters clean...

(long beat, then:)

We all worked at the mines... women in food preparation and refining, the

men did the actual digging... it was tough work, for anybody...

Olana begins to become emotional, the tears flow easily.

OLANA

We lived day-to-day... they were most kind and brave... but eventually their health began to deteriorate...

23 - ON KIRA

Kira is becoming emotional as well and her face is filled with the deep pain that comes from reliving the death of her parents.

OLANA - VOICE ONLY

(o.c.)

They talked about you, constantly... proudly... you were a freedom fighter...

(beat, then:)

But they missed you... terribly...

24 - TWO SHOT -- KIRA AND OLANA

OLANA

So they adopted me, officially. It's part of the camp records... if you care to check...

KIRA

(quietly)

Not necessary... I think I understand now. They were returning the kindness that you showed...

OLANA

No. They adopted me to take your place...

Kira tenses at the remark, suddenly the sympathy she was beginning to feel has dissipated.

OLANA

(explaining)

I was their support when they couldn't support themselves, someone to love and someone to love them back...

Kira is now getting angry from hurt.

KIRA

(firm)

I was trying to rid Bajor of the Cardassians. Once they were gone, we could have lived again as a happy family!

OLANA

(quietly)

In the meantime, the family needed preserving, so they adopted me. A necessity for two older people who needed their daughter... who was off fighting for them, but absent, nonetheless.

Kira is shocked. She had no idea of her parents feelings, and now he is feeling very hurt and guilty. She isn't sure how to react, xcept with anger.

Of her reaction...

CUT TO:

25 - PROMENADE

One of the recent arrivals from the freighter, is seen moving through the promenade, observing all those who pass by. Soon, he sees a familiar face, a Bajoran lady. She also recognizes the visitor and nods towards a semi-concealed meeting place. After the two reach the spot, they begin talking, quietly. Watching all of this, is Odo and a security specialist from Starfleet, Ensign Williams.

ODO

(watching duo)

You followed Kordan here?

WILLIAMS

(nodding)

Yes Sir. He's been wandering around the station since he boarded. He made three stops where he contacted someone, two shops on the promenade and... Quark's

ODO

(to Williams; sarcastic)

Of course. No visit would be complete without a stop to see Quark.

(beat, then:)

When they separate, we'll change our assignments to avoid detection.

WILLIAMS

(nodding)

Aye Sir. Any special instructions?

ODO

(watching duo)

Not really. She's contacted a number of people, none are suspected Maquis members. I believe she's trying to recruit sympathizers.

WILLIAMS

Maybe members, too?

ODO

(thoughtfully)

It's not entirely out of the question, but I wouldn't think the Maquis would be so obvious...

Odo and Williams continue to observe the pair for a few more beats, then the conversation suddenly ends and the two suspects go their separate ways. Odo nods to Williams to begin tailing the Bajoran.

ODO

(to Williams)

Report any further contacts. You'll be relieved at fourteen hundred hours.

WILLIAMS

(moving)

Understood, Sir.

Williams picks up his pace to catch up with the Bajoran Maquis member.

26 - CAMERA FOLLOWS ODO

Odo turns his attention to Kordan Lut. He follows the 'businessman' down one of the many side corridors. To avoid being detected, Odo gives the man a slight lead, then turns the corner and... Kordan is gone. Odo does a quick check, there is nowhere the man could have gone, but he's nowhere in sight. Odo is totally bewildered.

Off Odo's reaction...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

27 - EXT. SPACE -- DEEP SPACE NINE AND *APPALACHIA* (OPTICAL)

The freighter *Appalachia* is in dock.

28 - INT. DEEP SPACE NINE - OPS - WIDE ANGLE

Kira has immersed herself in her work, in order to keep her mind off what's bothering her, but it's not working. Dax is nearby, at her station and there are several N.D. crewpersons busy at various stations. Sisko enters Ops and stops at Kira's position, but she doesn't notice him right away.

29 - TWO SHOT - SISKO AND KIRA

SISKO

Are we ready for the Kai's arrival?

KIRA

(distracted)

Uh... how's that, sir?

SISKO

(impatient)

The Kai and her delegation are scheduled to be here tomorrow, to officially receive the Scrolls of the Prophets. Now do you remember?

KIRA

(embarrassed)

Oh! Yes! I've arranged quarters and a meeting room for the official ceremony. I'll meet the Kai when she arrives...

(tentatively)

Do you wish to be notified when the Kai arrives?

SISKO

That would be nice...

(beat, then:)

Major, whatever is distracting you, I hope you resolve it soon. I need your full attention to this matter. You're going to have to be my 'guide' through the acceptance ritual. I'm not exactly comfortable in the role that the Emissary is supposed to play...

KIRA

(businesslike)

Absolutely, Commander. I'll be one hundred percent. Neither the Kai nor the Prophets will be disappointed.

Sisko stares at Kira for a moment, not entirely sure she means what she says. Then he adds one more thought, sympathetically.

SISKO

(quietly)

Major, if you need me...

KIRA

(weak smile)

I'm okay, sir. Don't worry, everything will be ready

SISKO

Very well, but the Bajorans who brought the Scrolls here, have called to request a meeting. They're complaining about a problem, make sure it's not due to our lack of attention to details.

30 - OPS - WIDE ANGLE

Sisko turns and exits. Dax has been watching and listening to the previous conversation with interest, mostly due to her concern over Kira's well-being. She now wanders over to Kira's post, with a data padd in hand. Kira is aware of her approach, but continues to work.

31 - TWO SHOT - KIRA AND DAX

DAX

(quietly)

So, what happened with Olana?

KIRA
(curt; busy)
Nothing.

DAX
Is that why you're doing such
'wonderful' work today?

KIRA
(confused; working)
What?

Dax plops the data padd down on
Kira's duty console.

32 - DAX

DAX
(indicating padd)
Look at your last series of
entries. You've assigned the
Kai to the same quarters as
Rom and Nog, and you've got
the Bajoran transport
scheduled to dock at bay five.
Chief O'Brien told us that it
was taken out of service
yesterday, due to a faulty
locking mechanism.

(beat, then:)
So, should I assume that
you've suddenly gone simple?

33 - REACTION SHOT - KIRA

Kira looks up at Dax, she is both hurt
and angry.

KIRA
(sarcastic)
Checking up on me?

34 - TWO SHOT - KIRA AND DAX

DAX
(sympathetic)
I thought you might be
preoccupied...

Kira shrugs and returns to her work.

KIRA
(working)
Why would you think that?

DAX
Because of Olana's
presence... you don't meet a
long-lost sister every day --

KIRA
(angry)
She's not my sister...

DAX
(confused)
Then why would she say --

KIRA
(exasperated)
She says that she was
adopted by my parents...

DAX
And you don't believe her?

KIRA
(working)
Can we just drop it?

35 - OPS - WIDE ANGLE

Kira stands abruptly and walks away
from Dax, towards the lift. Dax
follows. As she leaves, she signals a
few N.D. crewpersons to take her
station and Kira's. Dax and Kira enter
the lift together. Kira is
uncharacteristically quiet as the lift
descends.

36 - TWO SHOT - KIRA AND DAX
- ON LIFT

DAX
(teasing)
Well, what did happen, did
you hit her?

KIRA
(angry)
Of course not!

Kira looks at Dax and realizes she's
had her leg pulled. She heaves a sigh
and lowers her defenses a bit.

KIRA
(half-smile)
I simply asked her to leave
my quarters...

DAX
(surprised)
You kicked her out?

KIRA
No! I told her I had to return
to duty.

37 - TWO SHOT - CAMERA
FOLLOWS ACTION

The lift arrives at the lower level. The
two exit, and after a few steps, Dax
picks up the conversation, playing the
devil's advocate.

DAX
(walking)
Well, what now? Are you
going to kiss and make up?

KIRA
(sarcastic; walking)
Hardly. I didn't adopt her.

DAX
(walking)
Then you hate her...

KIRA
(walking)
No, I just...

DAX
(walking)
...can't accept her?

Kira stops suddenly and glares at
Dax.

KIRA
(controlled anger)
She said that my parents
adopted her to take my place!
Can you imagine that?
They'd never do that!

The dramatic point made. Kira turns
away and resumes walking.

DAX
(walking)
When are you going to see
her again?

KIRA
(walking)
I'm not!

DAX
(walking)
Are you sure? Maybe you just
misunderstood. At the very
least maybe she did. But
you're not going to be happy
or satisfied until you resolve
this.

There's a moment's silence as Kira
considers Dax's words.

KIRA
(walking)
Don't be so sure. As far as
I'm concerned, that's it!
Olana goes to Bajor with the
rest of the refugees.

DAX

(walking)

And then what? She has no family... other than you...

38 - TWO SHOT - CLOSE UP

Again Kira stops and stares at Dax.

KIRA

(adamant)

I don't care where she goes. The Provisional Government will find housing for her, along with the other refugees, after that... I don't care.

DAX

You're sure?

A moment's delay in answering says otherwise, so Dax probes further.

DAX

(quietly)

Where are you going now?

KIRA

(sighs)

I don't know... I was trying to...

DAX

(smiles)

...get away from me?

Kira finally surrenders to her friends attempt to understand and help.

KIRA

(weak smile)

I'm not doing too well, am I?

The two women finally connect. Dax's friendship has finally won over Kira's anger and confusion.

DAX

(laughs)

No, but then I'm very persistent.

(beat, then:)

Care to talk about it on the promenade?

(beat, then:)

I'm buying...

Kira smiles and the two head off to a nearby kiosk to eat, and to talk.

39 - SISKI'S OFFICE - THREE SHOT

Present are Sisko and two Bajorans, Ceret and Jelan. Sisko is seated at his desk and the Bajorans, opposite. The two Bajorans seem very nervous and distraught.

CERET

Emissary, thank you for seeing us on such short notice. I am Ceret and my companion is Jelan.

SISKO

(cordial)

I'm always happy to meet Bajoran citizens whenever the opportunity presents itself. And don't worry about the short notice, that's fairly normal on this station. However, your message stated that there was a problem...

JELAN

(nervous)

Actually, a disaster is closer to the truth...

SISKO

(worried)

Is your ship's warp core unstable?

CERET

Oh no, nothing like that! It's more of a diplomatic disaster.

Sisko shifts uneasily in his chair and waits for the inevitable.

JELAN

It seems someone has stolen the Scrolls of the Prophets.

Sisko perks up and sits forward. He is both keenly interested and worried.

SISKO

(surprised)

What? When did this happen?

40 - ON CERET

CERET

(quietly)

Evidently, shortly after our arrival. The Scrolls were in our cabin on board the freighter. We came aboard

this station to meet with a few fellow citizens to report our success in recovering the Scrolls. They had helped in locating them and financing the trip...

Ceret discontinues his narrative, realizing that his success has been only short-lived. Jelan, watching his companion become lost in thought, picks up the story.

41 - ON JELAN

JELAN

When we returned to the ship, only an hour or so later, they were gone... We'll need to contact the Provisional Government...

42 - ON SISKI

SISKO

Before we hit the panic button, let's try to solve the mystery.

Sisko taps his comm badge.

SISKO

Sisko to Odo. Constable, would you report to my office as soon as possible?

ODO'S VOICE

(o.c.)

On my way, Commander!

Sitting back in his chair again. Sisko studies the Bajorans.

SISKO

I deeply apologize for this, and I can assure you that we will do all we can to assist you in recovering the missing artifacts.

(beat, then:)

Why were the artifacts removed from Bajor in the first place?

43 - ON CERET

CERET

To prevent their being stolen or damaged by the Cardassians... it would have been a devastating blow to the Bajoran people.

(beat, then:)

Unfortunately, their exact location became a mystery. The Protector was killed. In his effort to keep the location of the Scrolls a secret, we almost lost them completely. It took all this time, since the Cardassians left, to locate them, and now...

44 - THREE SHOT - SISKO, JELAN AND CERET

Sisko nods in sympathy and understanding, then asks another question.

SISKO

Why weren't the Scrolls under guard?

JELAN

(quietly)

We really didn't expect that there would be a problem, here on a Bajoran station...

SISKO

(sighs)

Unfortunately, the station does have a small element of undesirables who cause problems from time to time.

45 - WIDE ANGLE - INCLUDE ENTRY

Odo appears at the doorway and Sisko waves him in. Odo enters and stands between the two Bajorans and slightly behind them.

SISKO

Constable Odo, this is Misters Jelan and Ceret. They... we have a problem. Something's disappeared.

ODO

(interested)

Really, what would that be?

SISKO

The Scrolls of the Prophets. These gentlemen were returning them to Bajor.

CERET

(nervous)

We left them in our cabin on the *Appalachia*...

ODO

Exactly how many objects are we talking about?

JELAN

Four.

ODO

(thoughtfully)

How large are they?

Jelan holds up his two hands about six inches apart.

JELAN

Not very large.

ODO

Easy to conceal. How long ago?

SISKO

It just happened, Odo.

(beat, then:)

Do your best to resolve this quickly, will you?

ODO

(to Jelan)

I'll get on it right away. There are several likely suspects. I'll start with them.

(to Sisko)

Until then, we should limit further arrivals and departures...

SISKO

(to Odo)

I agree, Constable.

(to Bajorans)

The Kai is going to question a refusal for docking permission... Unless you've notified her already...

JELAN

(guilty)

No. I was hoping the Emissary would take care of that...

Odo shows surprise at the Bajorans suggestion, then leaves the delicate matter up to Sisko and heads for the door.

ODO

(moving)

If anything turns up, I'll notify Commander Sisko.

Odo exits at a clip.

CERET

Do you think we'll be able to recover the Scrolls?

SISKO

(slight smile; reassuring)

If anyone can do it, Odo can.

46 - QUARK'S - WIDE ANGLE

The bar is doing an average day's business and Quark is engaged in some trading business. Suddenly, Odo appears, startling Quark a bit.

47 - TWO SHOT - ODO AND QUARK

QUARK

(surprised)

Odo! I wish you wouldn't do that! Sneaking around is so... dishonest.

ODO

You would know-

(beat, then:)

Speaking of dishonesty---

QUARK

(innocently)

Who, me? Why would you think that?

ODO

Because something is missing and I suspect you had a hand in its disappearance. Care to comment?

QUARK

(mocking)

I resent that. Just because someone loses something, you accuse me. I'm really hurt...

Odo reaches across the bar suddenly and grabs the Ferengi, forcefully.

ODO

(threatening)

You will be hurt, if I find out you had anything to do with the theft of the Bajoran relics.

Odo then lets Quark loose with a slight shove. Quark tries to recover his dignity by straightening his clothes and returning to his work.

QUARK

I'll tell you what... I'll do what I can to help you.

Odo gives Quark a disapproving look, but Quark continues.

QUARK

I'll let you know if I hear anything.

Odo scrutinizes the barkeep's ears briefly, but forgoes the obvious comment and hurries off.

48 - QUARK'S BAR - WIDE ANGLE

Quark watches Odo exit, then turns the bar over to an N.D. attendant and hurries off.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

49 - ODO'S OFFICE WIDE ANGLE

Odo and Dax are seated, Kira is pacing nervously. Kira is troubled by the missing artifacts, a part of her planet's religious heritage, and her recent encounter with Olana. Accordingly, her attention span and temper are short.

ODO

Lieutenant, do you have that report on Kordan Lut?

50 - ON DAX

Dax picks up a data padd from her lap and begins to read the report.

DAX

(reading)

Right here. He's a fairly ordinary merchant. A middle-aged Argelian, who deals in antiquities and technology. Sometimes, he combines both trades.

(beat, then:)

He was caught in a shipboard fire several years ago, but made a miraculous recovery, and was back in the trade business within months. His

reputation, while not perfect, is fairly good.

(beat, then:)

Starfleet shows no outstanding warrants or requests for whereabouts on him. His last port of call was the New Tamerlaine Colony, where he boarded the *Appalachia*.

51 - AS BEFORE - WIDE ANGLE

ODO

(suspicious)

Along with the Bajoran artifacts...

KIRA

(harsh; moving)

More than a coincidence!

DAX

Maybe, maybe not. What's your feeling Odo?

52 - ON ODO

ODO

Lut's my favorite candidate for a number of reasons, nonetheless of which, is his disappearance. If he can disappear, then it's a fair assumption, he can make the artifacts vanish too.

53 - AS BEFORE - WIDE ANGLE

KIRA

(irritated; moving)

What about Quark?

ODO

(sighs)

He acts innocent enough. Still, I'm keeping an eye on him, just in case...

KIRA

(angry)

Well, we can't just sit around waiting for the Scrolls to return!

54 - ON ODO

ODO

(irritated)

We're not just waiting. All arrivals and departures have

been discontinued. Transporter activity is blocked.

(beat, then:)

The only ship currently docked, has been searched top to bottom and we've checked every guest quarters, cargo hold, and storage compartment on this station!

55 - AS BEFORE - WIDE ANGLE

DAX

About all that's left, is a person by person body search...

KIRA

(impatient; pacing)

Well?

ODO

(firm)

Out of the question!

KIRA

(indignant)

Why not!?! This is a Bajoran station. You're essentially a Bajoran citizen. why can't it be done?

56 - TWO SHOT - DAX AND KIRA

DAX

Neither Starfleet nor Benjamin would approve...

(pointing to Kira)

...and neither should you!

Kira makes a small noise of protest, but chooses to sulk in silence.

DAX

Your days in the resistance were spent getting rid of an autocratic and dictatorial government, now you want to start one on your own?

Kira storms off to a corner, not wanting to deal with the truth.

57 - TWO SHOT - DAX AND ODO

Odo is very surprised by the attitude and emotions that Kira is displaying. He watches his friend with interest and concern.

ODO

(curious)

Is there something bothering you other than our current situation, Major?

DAX

(quietly)

Nerys has a personal problem.

ODO

(concerned)

Is there anything I can do to help?

KIRA'S VOICE

(o.c.; sharp)

No, thank you.

Odo is taken aback by the refusal. Seeing the Changeling's reaction, Dax leans closer to Odo and asks a favor.

DAX

(whisper)

Let me have a few minutes with her, will you?

ODO

(nodding; to Dax)

Of course...

(to Kira)

It's time to relieve a few of my 'observers'. I'll see to it.

58 - WIDE ANGLE OF OFFICE

Odo rises to leave. Kira moves towards him.

KIRA

(moving)

Need help?

ODO

(moving)

Not really. See if you and Dax can come up with a solution.

Odo exits quickly. Kira acts as if she is going to follow when Dax suddenly steps in front of her, cutting off her exit. Kira is now angry and has a showdown with her friend.

59 - TWO SHOT - KIRA AND DAX

KIRA

(angry)

What are you doing?

DAX

Just what Odo suggested, trying to find a solution to your problem. It starts by making you listen to reason.

(beat then:)

Go see Olana and talk it out.

(smiling)

That's an order!

KIRA

(sarcastic)

And if I don't?

DAX

Then I introduce you to an ancient Trill torture.

Kira studies her friend's face, uncertain if she's joking or not

60 - EXT. SPACE - DEEP SPACE NINE AND THE APPALACHIA (OPTICAL)

The small freighter is still docked to the station.

61 - INT. OLANA'S QUARTERS - WIDE ANGLE (OPTICAL)

Olana is sitting in a small chair, halfway watching an orientation program on Bajor's current situation. When her door chime sounds, she is grateful for the break, and hurries off to answer the door. She is very surprised to see Kira. Although she is not entirely a willing participant, Kira's now determined to resolve the issue.

OLANA

(surprised)

Nerys! I was going to contact you. I've decided to return to the New Tamerlaine Colony...

KIRA

(uneasy)

May I come in?

Olana is embarrassed by not offering and moves quickly to allow an entrance by Kira.

OLANA

(quietly)

Please...

62 - TWO SHOT - WIDE

The two stand about awkwardly. Kira notices the orientation program and smiles, slightly. The program is o.c.. but can be heard in the b.g., quietly.

KIRA

(pointing)

I'm surprised you're still awake after watching that.

OLANA

It is pretty... dry.

KIRA

It's awful... worse than that, it's not even accurate.

There's a long pause as the two try to find a way to begin a much needed conversation.

KIRA

Dax thinks I... we, should talk some more, maybe I misunderstood what you were trying to tell me earlier.

Kira produces a data padd and plays with it absently.

KIRA

(indicating padd)

I found the adoption records... you were right... somehow the records survived...

(distant)

The Cardassians were sticklers for accurate records. I'm just not sure why I didn't find this when I originally searched through the camp records...

OLANA

(disappointed)

You mean you had to check? You couldn't accept my word?

Kira bristles at the accusation of mistrust. If she had an open mind before, it was disappearing.

KIRA

(sarcastic)

I had to be sure... especially if you're taking my place.

63 - ON OLANA

OLANA

(defeated; angry)

You're still missing the point, Nerys! You're not listening! You see only what you want to see, hear only what you want to hear, feel only what you want to feel. I know, I had the same defense mechanisms. Growing up without a family, it was necessary.

64 - REACTION SHOT - ON KIRA

Kira is listening in silence, Olana's words have begun to hit home. She is not fighting back, which means that there is just enough truth in Olana's words to keep her interested.

65 - ON OLANA

Olana is becoming emotional, gradually building as she progresses with her plea for understanding and acceptance.

OLANA

(with emotion)

You did the same, struggling with the resistance... watching friends and fellow fighters being killed every day. You were forced to block out events, people and emotions. You put up a series of emotional walls. It made an insane existence possible. But, it's time for the walls to come down!

66 - REACTION SHOT - ON KIRA

Now the truth is really hitting home. Kira is in a state of silent shock.

67 - ON OLANA

OLANA

(emotional)

I didn't come to you to accuse you of abandoning your family, nor am I trying to take your family away from you. I came to you to share a common bond of love.

(quiet beat)

What our parents gave to you, must be equally special to what they gave me, even if it was different.

(crying softly)

I wanted you to know that they were cared for and loved so that you could be at peace with yourself.

(beat, then:)

And I still keep getting your walls!

Olana finally breaks down and cries in a release of pent-up emotion.

68 - TWO SHOT - CLOSE UP

Kira takes a step closer to Olana and becomes emotional herself.

KIRA

(quietly)

You're right, but only partially.

69 - ON KIRA

KIRA

(emotional)

I still have a lot of 'walls', as you put it. But they're new ones.

(beat, then:)

A very special man helped me lower them originally... but I lost him...

(beat, then:)

It was very hard for me. To open up and trust, really trust someone, after losing my parents and friends... I guess I didn't really deal with his loss very well either.

(beat, then:)

I didn't realize I'd put the walls back up. Self-preservation, I suppose...

70 - TWO SHOT - WIDER ANGLE

The two women are both lost in their own emotions and Kira realizes that there is common ground after all. Accordingly, she makes the first move towards an understanding. She indicates the orientation program and smiles.

KIRA

(pointing)

Why don't you terminate that thing and we can talk some more. I've got a few stories about mother and father that you just won't believe.

OLANA

(smile)

I'd like that.

71 - SISCO'S OFFICE - ANGLE ON VIEWER (OPTICAL)

Sisko is engaged in conversation with the Kai. The tone of the Kai's voice is close to polite hostility. Sisko shows admirable restraint, at least, to begin with.

SISCO

Kai Winn, how may I assist you today?

WINN

(cool)

It's my understanding that you've 'misplaced' the Sacred Scrolls of the Prophets...

SISCO

I made that known to the Provisional Government several hours ago --

WINN

Have they been recovered ?

SISCO

No. We --

WINN

(impatient)

What exactly is being done?

SISCO

(controlled)

I have already explained the procedures to --

72 - CLOSE UP ON VIEWER IMAGE (OPTICAL)

WINN

(arrogant)

This matter is under my jurisdiction, not the Provisional Government's. I want to know what is being done!

73 - ON SISKO

Sisko has now had enough of self-control and diplomacy. He now begins to assert his command position, with force.

SISKO
(firm)

Actually, it's under my jurisdiction. The Provisional Government agrees and was helpful, by offering assistance.

WINN -VOICE ONLY
{o.c.; taken aback}

Well... perhaps my assessment about you was in error...

SISKO
(suspicious)

How so?

74 - CLOSE UP ON VIEWER
(OPTICAL)

WINN

Perhaps you're not the true Emissary after all.
(beat, then:)

If that's the case... I should recommend to the Federation Council, that a replacement be found for you, immediately!

(beat, then:)

I sincerely hope you can find the Scrolls, otherwise...

Sisko is stunned by the Kai's statement.

Off Sisko's reaction:

FADE OUT:

END OF ACT THREE

To be concluded next issue...

Security

Being a fanfiction enthusiast and searching for a subject for this month's report, I came across a new website: <http://simplyscripts.com>. They have scripts from Movies, Radio, Anime, Television and unproduced scripts and Plays. Here I found several gems.

SHOCKWAVE II, "It's said to be the original Script of *ENTERPRISE*'s season 2 premier episode. Even if it's not the real script, it's worth reading in any case."

Also: Imagine... No Jar-Jar. More Qui-Gon / Obi-Wan interaction. More Yoda.

Midichlorians? What midichlorians? It is no longer a dream. http://www.angelfire.com/dc/script/ZEPISO_1.htm.

Editor's note: The copyright notice at Simply Scripts states that no content may be reproduced without consent. To see the Shockwave II script in its entirety, go to:

<http://www.treknews.de/treknews/newspro-treknews/upload/files/shockwave2script.txt>.

Upcoming Events

Jul.	6	4 p.m. Ship Meeting, Fisher Home
	12-14	Cookout - bring side dishes, drinks, desserts, etc.
		Shore Leave 24 (Hunt Valley, MD)
		www.shore-leave.com for more info
Aug.		No Meeting
	21	Articles Due for August Wright Stuff
Sep.	TBA	4 p.m. Ship Meeting, Fisher Home
	8	36th Anniversary of <i>Star Trek</i> series premiere
Oct.	5	4 p.m. Ship Meeting, Fisher Home

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