

THE WRIGHT STUFF



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Wright Flyer from NASA/Ames PAO photo archive; *U.S.S. Kitty Hawk* (USN CV-63) from navicp.navy.mil; *Constitution* class cruiser from gwu.edu/~rljones/khawk.

IMAGE - Featured Front Page

Artist concept of the new view of the Milky Way, based on observations from NASA's Spitzer Space Telescope. From NASA/JPL-Caltech.



A View From the Catbird Seat

By J.R. Fisher



Welcome to summer! Well, we have gotten off to a very hot start this year, setting all kinds of records. I hope everyone will take all of the necessary precautions to stay cool and hydrated particularly if you have to be outdoors. And remember to be extra careful when you drive as the children are out of school.

I have a particularly busy summer planned due to the failure of my hot water heater upon our return from a short trip to Charleston, S.C., last month. While the actual damage and loss is not great, especially compared to what it could have been, the cleanup will be continuing for several months. The overhead projection films from Voyager being the most significant STAR TREK item damaged. The uncut holograms were not hurt. Trains and other art items bore the brunt of the water.

In the meantime; there are, Shore Leave, Trinoc-coN, and Dragon-Con to be attended and manned. I hope to see some of you at one of these. The *Bonnaventure* held its twentieth anniversary cookout on the 14th. Several of us went to honor our mothership and see old friends.

The year is almost half gone, but some of our crew have not paid their dues for 2008. If you are among this number, please get your dues in soon.

I apologize for not having had any cookouts for the crew yet this year. But I am not going to do so until I have the patio door repaired or replaced. Maybe by the fall we can burn some hot dogs and burgers.

While I know that several of our members are seniors in high school, I have not received any announcements that any of them are actually graduating. I hope this is merely an oversight and not a case of failure to launch.

The summer brings a lot of fun movies and this year seems to be a really good selection. *Indy*, *Ironman*, and *Hulk* seem good and of course the "other" channels on TV have their new episodes in full swing. *Battlestar* wraps up this season but there will be others as the summer goes on.

The "race for the cure" did not command as many attendees from the ship as last year; but Team Trina did have five crew in addition to Brad and his family. Thanks for the support guys.

Because of the situation at my house and the time of year, not mention not being able to cook out, I am moving the meeting to LOCO LOU'S café on Hollyridge Dr., which is the street behind my house, in Oak Park shopping center. He has graciously invited us to meet there and has some great beverages and pastries along with some interesting novelties. The meeting is still scheduled for

4 P.M. on July 5th. Hope to see you there.

Stay cool and come when you can. And always be careful.

Esse Quam Videri

Front Cover Image

Like early explorers mapping the continents of our globe, astronomers are busy charting the spiral structure of our galaxy, the Milky Way. Using infrared images from NASA's Spitzer Space Telescope, scientists have discovered that the Milky Way's elegant spiral structure is dominated by just two arms wrapping off the ends of a central bar of stars. Previously, our galaxy was thought to possess four major arms.

This artist's concept illustrates the new view of the Milky Way, along with other findings presented at the 212th American Astronomical Society meeting in St. Louis, Mo. The galaxy's two major arms (Scutum-Centaurus and Perseus) can be seen attached to the ends of a thick central bar, while the two now-demoted minor arms (Norma and Sagittarius) are less distinct and located between the major arms. The major arms consist of the highest densities of both young and old stars; the minor arms are primarily filled with gas and pockets of star-forming activity.

The artist's concept also includes a new spiral arm, called the "Far-3 kiloparsec arm," discovered via a radio-telescope survey of gas in the Milky Way. This arm is shorter than the two major arms and lies along the bar of the galaxy.

Our sun lies near a small, partial arm called the Orion Arm, or Orion Spur, located between the Sagittarius and Perseus arms.

Medical Report

By Amy DeJongh

If you think long and hard about your home you will know and be able to identify which locations have "stuck" energy. Clutter tends to collect in such areas, and the light is often dim.

Here are nine basic feng shui cures for those forgotten spots in our homes that could use some energy to enliven them and refresh their purpose in your home:

1. Lights that are bright, and objects that reflect light like mirrors.
2. Sounds such as from wind chimes.
3. Living objects such as plants and companion animals.
4. Solid objects such as statues.
5. Moving objects such as wind socks, and mobiles.
6. Electrically powered objects such as water fountains.
7. Symbols which are meaningful to you.
8. Color. (see below)
9. Ribbons and fringes placed on areas of energy obstruction, such as hard corners.

Colors - Every color has a unique vibration all of its own, and this can significantly affect how you feel in a room.

Red: A room that is painted red will energize, inspire activity and movement, help passion, be powerful and stimulating. A red room can also be exhausting and overpowering, and stressful for those who are anxious.

Pink: Pink is less demanding. Choosing a red bedroom would not be restful, although some red can be used to enhance sensuality. A red exercise room would be energizing! In Feng Shui red means luck.

Orange: Orange rooms encourage happy, joyful, social gatherings. While an orange dining room or family room can stimulate the appetite, it is a great choice for such gathering places. Orange enhances parties, communication, positive feelings, and general good cheer.

Yellow: Yellow rooms inspire intellectual clarity, organization, clear headed articulate thinking, and happy energy. Yellow is considered a color for the logical left side of the brain. Yellow is also very bright and somewhat energizing, so one needs to choose its placement with care. A yellow office might be intellectually beneficial, but not allow restful downtime, for example, so one might want to choose to include yellow accents instead of painting each wall yellow.

Green: Green rooms are very restful but combine with an energizing quality. Green is the color of outdoors, calm and active at the same time. Green brings balance and harmony, healing, and rejuvenation to a room, and can be used as a calming place for people who

are troubled or in need of refreshment.

Blue: Blue rooms are often chosen for bedrooms and meditation rooms because its cool energy is very calming, restful, peaceful, and spiritual. Blue helps inspire a quiet meditative quality, and color therapy with blue has been found to reduce blood pressure. Blue is also useful to soothe one to sleep.

Purple/indigo: Purple is very comforting, protective, spiritual, and calming. It is a rich color which inspires faith, intuition and trust. Entire rooms painted purple could be overpowering, but a light violet could provide a very healing and calming atmosphere.

White: White rooms work anywhere combined with accent colors. White is very purifying, uplifting and cleansing, although too much white can reflect a sterile, isolating quality. White ceilings are recommended because they reflect light and brighten any room.

DEEP SPACE NINE - "A Second Opinion"

By Brad McDonald

ACT TWO

FADE IN:

EXT. SPACE - DEEP SPACE NINE AND BLUE HORIZON (OPTICAL)

INT. DEEP SPACE NINE - QUARK'S BAR AND CASINO

The area is quite busy. It's obvious that Quark is having a good business day as Quark is happy. Bashir enters with his father, engaged in conversation. They approach Quark who is busy behind the bar.

BASHIR
(cheerful)

Quark? Do you have a moment?

Quark is a bit exasperated, but 'lends an ear'.

QUARK
(working)

And what can I do for you, Doctor?

Bashir stands to one side and indicates Albert.

BASHIR
(smiling)

This is my father, Albert.

Quark is superficially polite, wrapped up in his work.

QUARK
(working)

Nice to meet you. Can I get you something?

ON BASHIR

Bashir is caught up in the idea of having a party in celebration of his father's visit.

BASHIR

Actually, yes. I want you to make preparations for a

big welcome party for my father. Say, ten people, with a full dinner, refreshments and the works. Can we have that for tonight?

ON QUARK

At the sound of business and profit, Quark is all ears.

QUARK
(smiling, excited)

Well, certainly. Just how much had you intended to spend?

BASHIR (V.O.)
(o.c.)

The sky's the limit.

Now Quark is very enthusiastic and excited.

QUARK
(thoughtfully)

Let's see. The large conference room. A full time bar tender, two servers and a chef. Now for the food. How about a Bajoran honor roast, along with a Vulcan wine, and --

THREE SHOT - BASHIR, QUARK AND ALBERT

Albert and Bashir are amused by Quark's enthusiasm.

BASHIR
(interrupting)

Actually it all sounds fine, Quark. I'll leave the details for you, but I wanted a bit more intimate setting. What about one of the holosuites? Couldn't you program one for an informal dinner?

Quark looks trapped.

QUARK

That's a problem. With the Blue Horizon in port, all of my suites are booked up for the next few days, a few of the passengers are staying over...

(beat)

I'm sure I can make the conference room work --

It's obvious that Bashir is disappointed. In the B.G. Albert is surveying the bar and casino.

BASHIR

That won't work either. Worf is conducting a tactics briefing with the station's personnel in there.

(beat)

Isn't there anywhere else?

ALBERT
(indicating bar)

What about here? We could use a corner and once the party is over I could hit the dabo tables--

Bashir is surprised by his father's suggestion.

BASHIR

(interrupting, surprised)
Father! You play the dabo tables?

ALBERT
(smiling)

Not often, but it's an interesting diversion.

Before anything can be said to change the thought, Quark jumps at the opportunity.

QUARK

(enthusiastic, smiling)
Then it's settled. My bar, tonight at, say eighteen hundred hours?

Albert looks to his son, puzzled.

BASHIR

That's six, father.

(beat, to Quark)

All right. In the bar, but be sure to have some Klingon ale. I don't think Worf will enjoy Vulcan wine.

QUARK

An excellent suggestion! I'll add it to the list.

QUARK'S - WIDE ANGLE

Bashir and his father exit the bar once again engaged in conversation. Quark is once again involved in his work, happy and very busy.

SICKBAY - CAMERA FOLLOWS ACTION

Bashir is giving his father a tour of the facility when the two wind up in Bashir's duty office. The two take up seats and relax.

BASHIR

(interested)

So how is the rest of the family?

ALBERT

Just fine! When I told them I'd be visiting you, they all asked me to send you their love...

Albert settles into his seat and begins to relate all of the latest gossip and news.

BASHIR'S DUTY OFFICE - ON ALBERT

ALBERT

(quietly)

I suppose the most important news is that I'm a grandfather, again. Your sister-in-law had another girl. They named her after your mother.

(smiling)

Of course that really made her proud. She's with them now, happier than ever. And your brother has another reason to celebrate, he's just been named as the assistant department head of Philosophy at Harvard.

(beat)

And your sister is still trying to sell her first piece of art.

TWO SHOT - ALBERT AND BASHIR

BASHIR

(amused)

She's been trying for almost five years now. When is she going to settle down?

Albert laughs out loud and admonishes his son in a friendly, mocking manner.

ALBERT

And this from a person who couldn't decide between tennis and medicine?

Julian studies his father for a moment, then smiles in defeat.

BASHIR

(smiling)

Touche!

The room gets quiet and after a long beat, Bashir continues quietly.

BASHIR

(continuing)

So, other than the family gossip, was there another reason to come so far for a visit?

It is obvious that Albert is struggling to find a way to bring up a difficult subject. Just as he

begins, Bashir's comm badge sounds. He taps it quickly.

BASHIR

Sickbay, Bashir here.

ENGINEERING

There are several N.D. engineers and technicians in the B.G. standing around a reclined figure, obviously injured. O'Brien is kneeling over the injured person, talking to Bashir.

O'BRIEN

(worried)

It's Miles, Julian. I've got an injured technician, electrical shock. I'd like to transport him directly to sickbay, but he took a fall. Thought you'd like to take a look first...

BASHIR (V.O.)

Good thinking. I'm on the way.

O'BRIEN

Understood. O'Brien out.

BASHIR'S DUTY OFFICE - WIDE ANGLE

Bashir is already rising to duty. He grabs a med kit and heads for the exit, talking along the way.

BASHIR

(moving)

Sorry. Duty calls. We can pick up the conversation later, all right?

It's obvious that Albert is disappointed, he merely smiles and nods. With that, Julian exits quickly.

ON ALBERT

He is troubled by something and his face reflects this. As he watches his son leave he is disappointed.

Off Albert's reaction...

CUT TO: stare and picks up on his point of interest.

QUARK'S BAR AND CASINO - PARTY TABLE

The group is enjoying themselves greatly. All of the senior officers and staff are gathered at one large table. Several N.D. bar workers are tending the table In the B.G., the casino is very lively.

SISKO
(smiling)

Julian, this is a good idea. We need to do this more often.

O'BRIEN
Usually we only gather for state dinners or staff meetings...

(beat)

By the way, Julian, how is my injured coworker doing?

ON BASHIR

BASHIR
(eating)

Just fine Miles. He'll be on light duty for awhile though. But there were no broken bones or nerve damage.

(beat, mocking)

Next time, turn the circuit off before you work on it.

WIDE ANGLE

O'BRIEN
(lightly sarcastic)

Aye, aye, "Chief Bashir".

Everyone seems to be enjoying themselves, except Odo. Kira notices this and asks him why.

KIRA

What's wrong Odo?

Odo indicates a direction towards the dabo table. Kira follows his

NEW ANGLE - QUARK'S CASINO - KIRA'S P.O.V.

Fernal Redik has entered the casino and is playing at the crowded dabo table.

KIRA (V.O.)

Redik! Can't you arrest him or at least kick him off the station?

PARTY TABLE - AS BEFORE - WIDE ANGLE

ODO

He leaves tomorrow, Sisko's orders.

Kira seems to be satisfied with the response and returns to the celebration. Worf notices Odo is still not at ease.

WORF

I take it this person bears close scrutiny.

ODO

(watching Redik)

One of the problems with operating an 'open station'. It encourages all kinds to visit.

(beat)

I have Ensign Walker watching him as well. He shouldn't be a problem.

Odo nods in the direction of the security officer.

NEW ANGLE -WORF'S P.O.V.

In the B.G. we can see a young Starfleet officer standing nearby Redik. The Casino is getting noisier and Redik is in the middle of the commotion.

PARTY TABLE - AS BEFORE

Worf obviously agrees with the arrangement.

WORF

The Ensign is a good choice. She is doing quite well in the tactics class. She has much potential.

ODO

(slight smile)

It's the reason I choose her.

The informal dinner continues with Dax prodding Albert to reveal more information about Bashir's childhood.

DAX
(sly smile)

Albert, just exactly how did Julian get started on his medical career?

Albert finishes off a mouthful of food and begins to relate the story with relish.

ALBERT
(enthusiastic)

Actually, that was his mother's idea, she got him started --

There's a loud commotion at the casino table which cuts off Albert's story and causes everyone to turn around.

QUARK'S CASINO - WIDE ANGLE (OPTICAL)

A fight has broken out at the dabo table. Redik is in the middle of it and there are several large aliens headed his way. Frightened, Redik pulls a weapon and is about to use it when Walker makes her move to break it up. She is hindered by others gathering to see the fight and is accidentally hit by Redik's weapon fire.

ANGLE ON ODO AND WORF (OPTICAL)

Worf and Odo are on the move immediately, Kira is close behind. Worf shoves several patrons out

of the way and is close to Redik. Redik sees Worf coming and tries to get off a shot at him. Odo figures out what Redik is up to and morphs an arm into a longer appendage to grab the weapon. The shot is deflected away from Worf. Worf then wrestles Redik to the floor. Odo grabs the weapon and other N.D. security personnel, with Kira, break up the rest of the fight.

TWO SHOT - WORF AND ODO

Worf looks at Odo, the changeling has just saved his life. As Odo looks up, Worf thanks him.

WORF
(sincerely)

You have saved my life,
thank you.

Odo is preoccupied in work and thought, he is disturbed about the turn of events and is checking Ensign Walker.

ODO
(working)

This shouldn't have
happened. I should have
put Redik in the brig --

Bashir appears out of nowhere and goes to Walker. Odo stands to give Bashir room and surveys the casino.

CASINO AND BAR - WIDE ANGLE

We can see that the altercation has attracted a group of onlookers, including most of the party members.

ODO
(to crowd)

Everything is under
control, you may return to
your activities.

The crowd begins to disperse, reluctantly. Kira approaches with additional security personnel.

KIRA
(to Worf)

I'll take Redik.

(beat, smiling)

Unless you're not finished

--

In the B.G. we hear a scream of shock which interrupts Kira.

NEW ANGLE - PARTY TABLE

Dax is standing at the head of the table, looking down at the floor. She is visibly shaken by what she sees.

DAX'S P.O.V.

On the floor is Albert, he is obviously seriously injured. A massive chest wound is visible. He's been struck by Redik's deflected shot.

ON DAX

Dax is horrified at the scene and cries out to Bashir.

DAX
(shaken)

Julian! You'd better come
here, quick!

ON BASHIR - CAMERA FOLLOWS ACTION

Bashir is satisfied that Walker's injuries are minimal. Rising, he weaves his way through the crowd and sees his father and the injuries. He is stunned.

Off Bashir's reaction...

FADE OUT.

END OF ACT TWO

Comp Ops Report

By John Troan

There are a bunch of updates from NASA for stuff over the last couple of months.

Starting with the shuttle and station programs, *Discovery's* mission to the station delivered the main part of the Japanese lab *Kibo*. Three EVAs got the lab setup and *Kibo's* arm running as well. Other tasks included some inspections on the two solar rotary joints that rotate the solar panels around the main truss to keep full sunlight on them. The next shuttle mission is scheduled for early October with *Atlantis* paying a call to Hubble for the final servicing mission.

Moving to the Constellation program, the launch abort system being developed for the Orion capsule has started testing. The LAS is designed to very quickly pull the capsule -- and crew -- away from the Ares I rocket in case something happens. The first full-scale test is scheduled for September. The first Ares I full-scale test is still set for April 2009, launching from pad 39B.

The *Ulysses* probe that's been orbiting the sun since the early 1990s will have its mission conclude around the time this is published. It's the only probe that's made direct observations of both solar poles.

Cassini's prime four-year mission around Saturn will also end very shortly. The extended two-year mission will allow for more examination of the moons Titan and Enceladus, where early findings have been fascinating.

Phoenix, the latest lander to the Mars, has already gotten off to an eye-catching start. One of the first finds was what appears to be water ice just below the surface. The first of the four available wet-chemistry analyses was performed, investigating what the Martian soil is like. Early results show it to contain various salts and chemical nutrients that would be useful for growing food during the future manned missions.

From the Kitchen

By Lynn Stone

Deanna Troi's Double Chocolate Brownies

When Counselor Troi boarded the *Enterprise* to begin the legendary voyage, this is the first recipe she programmed into the food synthesizer. Under all of her chocolate sundaes, there was always a large slice of this chocolate brownie.

1 box of Ghiradelli Chocolate Syrup Brownie Mix
1/3 cup Ghiradelli Chocolate Chips
1/4 cup water minus 1 TBSP
1 TBSP Kirsch (Cherry Liqueur)
1/3 cup vegetable oil
1 egg

Preheat oven to 325 degrees. Lightly grease a springform pan if you have one. If not, just use a regular brownie pan.

Blend water, oil, egg and Kirsch in a medium bowl. Add brownie mix and chocolate syrup (this is enclosed in the box), until moistened (about 40 strokes). Stir in chocolate chips.

Spoon batter into prepared baking pan and spread evenly. Bake 40 to 45 minutes.

Do not overbake. Fresh-baked brownies appear underbaked but cook to doneness.

Cool completely in the pan before cutting. Remove the ring from pan if using the springform pan and slide brownie off the round bottom. Cut into thin pie-shaped slices and transfer to a glass plate. If using a regular baking pan, just cool then cut. Fresh cherries are a wonderful touch. Just place them in the middle of the plate and surround them with the brownies.

Mr. Spock's Plummock Soup

This recipe came as quite a surprise to Nurse Christine Chapel when she researched it in order to make it for an ailing Mr. Spock. The mysterious Vulcan soup turned out to be a lovely Chicken and Rice Soup with ingredients readily available aboard the *Enterprise*.

3 boneless, skinless chicken breasts
Salt, Pepper and Worcestershire Sauce to season
1 tsp. Canola oil or Wesson oil

Preheat oven to 350 degrees. Place oil in bottom of an oven-proof dish or pie tin and swirl the oil around. Salt and pepper both sides of chicken breasts and sprinkle Worcestershire Sauce over both sides. Place in baking dish. Bake on top-most rack position for 25 minutes, turning once halfway through cook time. Allow to cool and cut into small bite-size pieces.

1 large box Swanson's Chicken Broth plus 3 to 5 chicken bullion cubes
1 small sleeve of Mahatma Saffron Rice (use larger size if you like more rice)

Heat chicken broth and cubes until they have completely dissolved. Add rice, cover and cook on low heat, stirring frequently. While rice is cooking, prepare and add the following to the pot:

1 stalk celery, finely sliced
1/2 carrot, grated or use a handful of the matchstick ones
1 bay leaf (fresh is best)
salt, pepper and marjoram to taste
1/2 cup dry white wine

When rice is just barely done, add the following:

8 to 12 oz. slab of Monterrey Jack cheese, grated
1/3 cup Parmesan cheese, grated
1 pint fat free Half and Half
the chopped chicken

Stir blending all ingredients. When thoroughly blended remove from heat.

Remove bay leaf and serve.

Upcoming Events

| | | |
|------------|----------|---|
| Jul | 5 | 4 p.m. Ship Meeting Loco Lou's Cafe (see page 3) |
| Aug | | No meeting |
| | 8 | Articles due for next <i>Wright Stuff</i> |

DON'T FORGET TO CHECK YOUR STARFLEET STATUS
IF YOU HAVEN'T PAID YOUR *KITTY HAWK* DUES, PLEASE DO SO ASAP

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