

# THE WRIGHT STUFF



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# THE WRIGHT STUFF

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Publisher ..... J.R. Fisher  
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**TOOL BOX:** Dell D810; Lotus WordPro; Adobe Acrobat.

### IMAGES - Title Banner

Wright Flyer from NASA/Ames PAO photo archive; *U.S.S. Kitty Hawk* (USN CV-63) from [navicp.navy.mil](http://navicp.navy.mil); *Constitution* class cruiser from [gwu.edu/~rljones/khawk](http://gwu.edu/~rljones/khawk).

### IMAGE - Featured Front Page

Still photo from video taken of Aurora Borealis over North Dakota and Quebec by ISS crew on Jan 26, 2012. Image number ISS030-E-53405 from Image Science & Analysis Laboratory, NASA-JSC (<http://eol.jsc.nasa.gov>).

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# A View From the Catbird Seat

By J.R. Fisher

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It is that time again. Yes, UNC-TV Festival is just around the corner and we are signed up to answer phones for them on Saturday night, March 10th, from 6:00 p.m. until 11:30 p.m. Uniforms or ship's shirts are encouraged but something else STAR TREK is acceptable. If you do not have anything like that, please wear a "solid" color shirt or top. No plaids or stripes.

Folks from Contemporal will be there with us in costume so we should get some interesting phone calls. Between us, we should be able to get a mention on the air.

Our March meeting will be at 4 p.m. at the usual place and we can go from there to the studios. Eating dinner is an option but remember that there is food at the studios for the remainder of the evening. If you have a problem driving at night and would still like to participate in the telethon, please contact me or another

member about getting a ride to the meeting and telethon and returning home. We really would like to have a good turnout for this.

We received a Unit Meritorious Commendation for our collecting of food for the food bank and helping with the Angel Tree kids. We have not heard how we did in comparison to others in the Admiral's Challenge.

Stellar Con is the first weekend in March, for those of you who are interested.

*Esse Quam Videri*

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## Security Report

By Spring Brooks

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### The Next Mars Rover *Curiosity* has to ward off the "Mars curse"

With luck, a NASA rover called *Curiosity* will launch in the next few weeks and have a smooth ride to Mars, arriving in August of next year. Once there, the robot will be lowered to the red planet's surface by a giant cable part of a new system for landing large craft on other worlds.

But first, the *Curiosity* rover has to ward off the "Mars curse."

The high failure rate of missions launched from Earth attempting to explore Mars was informally called the "Mars Curse" or "Martian Curse". The phrase "Galactic Ghoul" or "Great Galactic Ghoul", referring to a fictitious space monster which subsists on a diet of Mars probes, was coined in 1997 by Time Magazine journalist Donald Neff, and is sometimes

facetiously used to "explain" the recurring difficulties.

Of 38 launches from Earth in an attempt to reach the planet, only 19 have succeeded. As of November 2011, the success rate is 50%. Twelve of the missions included attempts to land on the surface, but only seven transmitted data after landing. The majority of the failed missions occurred in the early years of space exploration and were part of the Soviet and later Russian Mars probe program that suffered several technical difficulties, other than the largely successful *Venera* program for the exploration of Venus.

Modern missions have an improved success rate; however, the challenge, complexity and length of the missions make it inevitable that failures will occur.

The U.S. NASA Mars exploration program has had a somewhat better record of success

in Mars exploration, achieving success in 13 out of 20 missions launched (a 65% success rate), and succeeding in six out of seven (an 86% success rate) lander missions.

For the latest NASA attempt, the stakes are high: At a whopping 2,000 pounds (900 kilograms), the *Curiosity* rover will be the biggest and most complex object yet landed on another planet. And the overall mission has a price tag to match -- billion for the rover, spacecraft, and other elements.

"Mars may interfere with us," NASA's Peter Theisinger, the rover's program manager, conceded at a prelaunch news briefing November 10. "Any entry, descent, and landing on Mars is a place where you ... bite your nails a little bit. It's not a risk-free environment."

*[Material from Wikipedia was used for this report.]*

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# Deep Space Nine - Ghosts

## By Brad McDonald

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This was one of my first new efforts after I hadn't written any *Star Trek* stories for many years. Previously, I had done many original *Trek* stories and a few *Next Generation* ones as well. When I found out that the deadline for accepting any *Next Gen* scripts had elapsed, I started on *DS9*. At this point, the series was still in its first season and so many references relate to the "recent" Cardassian occupation. That may confuse anyone who notices Worf in the story. He didn't join the crew of *DS9* until several years later. I did this because Dax had just been "removed" and I used Worf to take her place. This way I could still submit the story without waiting to see what happened to Dax. Anyway, I hope you enjoy it and thanks for reading.

STAR TREK: DEEP SPACE NINE  
"Ghosts"

Written by Brad McDonald

### CAST

|                |                        |
|----------------|------------------------|
| SISKO          | BAJORAN                |
| ODO            | PRESIDENT              |
| KIRA           | BANAR                  |
| WORF           | FIGHTER #1             |
| O'BRIEN        | FIGHTER #2             |
| BASHIR         | BAJORAN #1             |
| QUARK          | BAJORAN #2             |
| COMPUTER VOICE | WORKER #1<br>WORKER #2 |
| GOVERNOR AALEN | BAJORAN OFFICER        |
| TURNEK         | SURVIVOR               |
| RECEPTIONIST   |                        |

### Non-speaking

N.D. STATION CREWPERSONS  
BAJORAN VILLAGERS  
BAJORAN MILITARY (PAST AND PRESENT)  
GALLITEP INMATES  
YOUNG BAJORAN GIRL

### SETS

INTERIORS  
DEEP SPACE NINE  
SISKO'S OFFICE  
OPS  
QUARK'S BAR  
PROVINCIAL CAPITOL CORRIDOR  
GOVERNOR'S OFFICE  
GOVERNOR'S OFFICE RECEPTION  
GALLITEP CONCENTRATION CAMP  
BARRACKS  
CAVERN  
CARDASSIAN SHIP BRIDGE  
EXTERIORS  
DEEP SPACE NINE  
CARDASSIAN SHIP  
BAJORAN  
PROVINCIAL CAPITAL  
GALLITEP CAMP  
GALLITEP VILLAGE  
GALLITEP BARRACKS  
CAVERN ENTRANCE  
GALLITEP CAMP (PAST)  
GALLITEP BARACKS (PAST)

### PRONUNCIATION GUIDE

|        |            |
|--------|------------|
| GALEEN | GUL-eeen   |
| AALEN  | A-len      |
| NORLAN | NOR-lan    |
| BETARA | bee-TAR-uh |
| TURNEK | TOUR-neck  |
| BANAR  | BAY-nar    |

-----  

### TEASER

FADE IN:

EXT. SPACE - DEEP SPACE NINE (OPTICAL)

The station is currently alone in space, no ships are at dock.

SISKO (V.O.)

Station log, Stardate 46435.6. I am now preparing for an important

visit to Bajor. The Gallitep Concentration camp is being prepared as permanent memorial. As the Emissary, I have been invited to attend the official opening ceremonies. All of the senior officers from the station have been invited as well, though as this day has drawn closer, I have noticed that Major Kira has been more tense. She has an appointment with me in a few minutes and I fear she may asked to be excused from this particular duty.

INT. SISKO'S DUTY OFFICE

Sisko concludes his log entry and continues to busy himself until Kira arrives. He notices her waiting outside the entry and waves her in. She enters, almost reluctantly, and sits quietly. Sisko understands her predicament and allows her to take her time.

KIRA

(quietly)

Captain, I'd like to make a request. Would it be possible for me to go to the Gallitep site, now?

The request catches Sisko off guard. He leans forward and speaks softly, studying his friend with interest.

SISKO

Will you still be attending the opening ceremony?

KIRA

(tentative)

That's what I'm trying to find out. I think it would be better to find out by myself, rather than in front of several thousand people.

Besides, I'd like to see what they have done.

(beat, then distant)

I haven't been back there since the liberation. I suppose it's past time to confront my feelings...

Sisko now understands the request and Kira's reasoning.

SISKO

(understanding)

By all means, go to Bajor. Take along your dress uniform, just in case you decide that you can join us.

(beat)

This station is Bajoran, it would be appropriate for the senior Bajoran officer to be there.

Kira rises to exit. She continues to face Sisko, smiling weakly.

KIRA

(smiling, rising)

No promises, okay?

SISKO

Understood, Major.

(beat)

Why don't you take my shuttle. I'm going with the others in the *Oronoco* anyway.

KIRA

Thank you, Captain.

Kira exits the office and Sisko studies her as she leaves. It's obvious that he appreciates what she is going through, he had to face his ghosts as well.

EXT. BAJOR MIDMORNING - ENTRANCE TO GALLITEP

It's a pleasant day and there are a number of workers nearby, still putting the finishing touches on the preparations for the opening ceremony. Hardly anyone pays any attention to Kira as she walks across the field where seats are

being set up. She approaches cautiously, looking at the main entry gates, as if in a trance. In a quick flashback we see her in a time long ago as she enters the camp as a Bajoran freedom fighter and liberator. The area is littered with the bodies of those who didn't survive the attack. She relives the event all over again.

EXT. BAJOR LATE AFTERNOON - GALLITEP - THE PAST

Bajoran resistance fighters are battling their way to the camp. There are numerous stray shots hitting all around them, from unseen Cardassian troops. Kira is close to the front and watches as several of her friends fall in battle.

KIRA

(pointing)

Over there! More phaser fire!

One of her fellow fighters fires in the direction of her indication. She joins in and they silence the resistance. There is much confusion and more fire comes her way.

FIGHTER #1

(moving, excited)

We've got them on the run! The Cardassians are retreating!

KIRA

(determined)

Don't let up! Keep advancing!

The group advances steadily, approaching the gates with caution, firing as they go.

KIRA

Careful not to hit any of the prisoners!

FIGHTER #2

Call in the reserves! It's now or never!

Kira pulls a communicator from her uniform and opens a channel.

KIRA

(working)

Kira to Geleen! Send the second squad in now. We're at the gates!

From behind the front lines, we can hear the battle cry of the newly inspired troops advancing in the B.G.

FIGHTER #1

(moving)

Through the gates!

A number of the Bajorans answer the call, including Kira. They begin their advance in earnest.

FIGHTER #2

(moving)

Follow me!

NEW ANGLE - KIRA'S P.O.V. - THE PAST

Fighter #2 is immediately cut down by phaser fire. Kira ignores the fatality, concentrating on blasting the locking mechanism on the gates and pushing forward. Several comrades in arms assist her in opening the gates. As they swing open, the shock is too much to bear. There are bodies everywhere. Most are Bajorans; only a few are Cardassians. Kira is immediately overcome by the sight of so many innocent civilians!

EXT. BAJOR MIDMORNING - PRESENT DAY

Kira looks again at the ground of the Gallitep concentration camp. She is visibly shaken by her flashback.

Off her reaction...

FADE OUT.

END OF TEASER

# Puzzle - ST:TNG Episode Titles

## From U.S.S. Kitty Hawk Puzzle Book

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | H | E | R | E | S | I | L | E | N | C | E | H | A | S | L | E | A | S | E | R |
| H | A | L | F | A | L | I | F | E | J | U | S | T | I | C | E | N | G | I | V | A |
| E | D | E | U | D | S | L | I | V | E | D | N | U | O | R | G | W | E | N | O | T |
| N | I | N | T | H | E | O | R | Y | Q | T | N | U | H | N | A | M | Q | S | L | A |
| T | O | T | S | O | C | E | H | T | I | N | M | A | N | C | C | D | W | O | U | V |
| H | O | O | T | H | E | D | A | U | P | H | I | N | N | A | Y | I | H | F | T | A |
| E | N | O | L | E | G | N | A | D | E | R | A | U | Q | S | E | M | I | T | I | N |
| B | R | O | T | H | E | R | S | T | W | O | N | D | E | K | A | N | D | H | O | O |
| O | P | S | N | O | C | Y | R | S | V | W | P | E | N | P | A | L | S | E | N | C |
| U | C | D | A | E | H | M | U | R | D | O | E | C | Y | L | I | M | A | F | O | I |
| G | E | R | A | U | O | Y | U | I | R | R | Y | Q | M | Q | W | H | O | A | O | L |
| H | R | O | Y | A | L | E | M | F | E | R | E | I | B | O | R | G | C | T | K | I |
| B | O | R | N | G | I | S | N | E | T | A | S | Q | E | H | T | S | O | H | H | S |
| R | Q | D | N | A | E | D | I | H | N | S | D | I | S | A | S | T | E | E | A | E |
| E | O | E | P | R | I | C | E | T | I | E | N | N | O | I | N | U | E | R | V | U |
| A | A | T | S | A | C | T | U | O | M | M | I | S | C | I | H | T | R | O | E | L |
| K | O | M | R | A | D | A | N | I | O | I | M | D | I | P | Q | K | A | O | N | C |
| S | R | E | H | C | T | A | W | E | H | T | S | E | H | C | T | A | W | O | H | W |

Words can be found horizontally, vertically, diagonally, backwards, and/or forwards, and always in a straight line. Space, punctuation, and words in lower case aren't included.

ANGEL ONE  
 BROTHERS  
 CLUES  
 DARMOK  
 DEVIL'S DUE  
 the DRUMHEAD  
 the ENEMY  
 ENSIGN RO  
 ETHICS  
 EVOLUTION  
 FAMILY  
 FINAL MISSION  
 HALF A LIFE  
 HAVEN  
 HIDE AND Q

the HOST  
 I BORG  
 IN THEORY  
 JUSTICE  
 LEGACY  
 MANHUNT  
 the MIND'S EYE  
 the NAKED NOW  
 NEW GROUND  
 the OUTCAST  
 PEN PALS  
 the PRICE  
 QPID  
 Q WHO  
 REUNION

the ROYALE  
 SAREK  
 SILICON AVATAR  
 SINS OF THE FATHER  
 THE DAUPHIN  
 THE FIRST DUTY  
 TIME SQUARED  
 TIME'S ARROW  
 TIN MAN  
 WHEN THE BOUGH BREAKS  
 WHERE SILENCE HAS LEASE  
 WHO WATCHES THE  
 WATCHERS?

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## Upcoming Events

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|     |    |                                                                                               |
|-----|----|-----------------------------------------------------------------------------------------------|
| Mar | 10 | 4 p.m. Ship Meeting, Triangle Factory Outlet                                                  |
|     |    | 6 p.m. UNC-TV Shift                                                                           |
|     | 11 | Early Morning, Daylight Savings Time Starts<br>(roll clocks ahead an hour before bed on Sat.) |
| Apr | 7  | 4 p.m. Ship Meeting, Triangle Factory Outlet                                                  |
|     | 21 | Articles for next <i>Wright Stuff</i> due                                                     |

**DON'T FORGET TO CHECK YOUR STARFLEET STATUS**

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***THE WRIGHT STUFF***  
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